



Sarah A Michal, Artistic Director
Presents

COME OUT SINGING



HADDONFIELD, NJ ASBURY PARK, NJ CRANBURY, NJ

MAY 16-18, 2025



Limited accessibility at Trinity Church Asbury Park.
Please call our Accessibility Coordinator at 732-579-8449
if you have questions regarding accessibility.



In Loving Memory of Richard Alagona



**The New Jersey Gay Men's Chorus has created the
Richard Alagona Memorial Fund
in memory of our good friend Richard Alagona**

Richard was truly the heart and soul of this Chorus. He was in love not only with his husband David, but with life itself.

His sense of humor, his playfulness, his joyful laugh, and his strong faith will remain in our hearts forever. No task was too great or too small – Richard was always ready to lend a hand.

His infectious enthusiasm for everything that this Chorus does will serve as a model for the rest of us.

To donate to the Richard Alagona Memorial Fund, scan the QR Code below or visit our website at www.njgmc.org/alagonamemorial.



Come Out Singing Songs of Defiance and Hope

The first few lines of “Lift Every Voice and Sing” are:

*“Lift every voice and sing,
‘Til earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.”*

These powerful words call us to rise and sing, to let our voices be heard in celebration and defiance. The theme of “*Come Out Singing*” echoes this sentiment, encouraging us to step into the world with our voices full of hope and strength, no matter the challenges we face. Singing becomes a symbol of resistance, resilience, and unity. It’s not just about the act of singing - it’s about the spirit behind it, the belief that no matter where we come from, our voices have the power to shape the world. It’s a call to stand tall, to raise our voices in the face of adversity, and to create something beautiful out of the darkness.

When we “come out singing,” we embrace our shared humanity and the wisdom of past generations. Like the song “*Lift Every Voice and Sing*” suggests, our voices can resonate like the harmonies of liberty, ringing out not just for ourselves but for everyone. It’s a reminder that no matter the obstacles we face, our voices are instruments of change and connection. When we lift every voice, we invite others to join us, creating a chorus of unity and strength that can echo through time.

Rev. Dr. David Williams
Chair, Board of Directors



Turnersville — Marlton

Schedule your appointment at
ACHairCompany.GlossGenius.com

(856) 254-2731

A Note from the Podium

Dear friends,

Welcome to the New Jersey Gay Men's Chorus spring 2025 concert, "Come Out Singing"! Our program centers on songs of defiance and hope.

This is music to give us comfort—not as we despair, but as we rise up more resolved than ever. As we create a family of our own choosing, we, the members of NJGMC, choose to fiercely believe that we belong, that we matter, and that our work—and mere existence—makes a difference in our world, today, right now.

We actively build community and create space for each other, protecting and encouraging each other, despite the fact that there are those who want us to not exist. In his remarks in response to the assassination of President John F. Kennedy, Leonard Bernstein said: "This will be our reply to violence: to make music more intensely, more beautifully, and more devotedly than ever before." With our political climate's mercury rising, it is easy to feel overwhelmed and even hopeless; and yet ... I know of no greater antidote for my tightly-wound mind and body than to focus on my strengths, to brighten and bolster the world in my immediate vicinity, and, especially, to make music: to sing in community, to co-create art that decorates the time we inhabit.

I am so glad that you are here to share in that co-creation with us today. May these songs raise your hopes, and your defiance.

Love always,

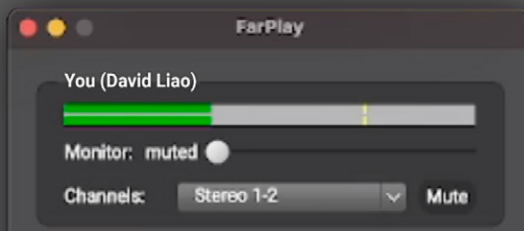
Sarah A Michal Artistic Director & Conductor

Chorus Members.....	7
Vision/Mission Statement.....	9
Program At-A-Glance.....	10
Song Sponsorships & Dedications.....	12
Texts, Translations & Program Notes	14
In Loving Memory.....	30
History of The New Jersey Gay Men's Chorus.....	31
Who's Who	36
Jewel Sponsors.....	38
Join Us!	41



THE FARPLAY SECTION CONGRATULATES NJGMC ON ITS 2024–2025 SEASON!

Using **FarPlay** low-latency music software lets us **rehearse** over the internet **as though** we're **in the same room**. This is great for learning notes and rhythms and socializing.



Chorus Members

Sarah A. Michal, Artistic Director and Conductor

David Hughes, Accompanist

Les Holmes, Choreography

Matthew Michal, Dance Captain

Ian Smith, Percussionist

TENOR 1

Colleen Fitzgerald
Christopher D. Lanni
Robert Lewis**
M. Eileen Long
Patricia Mancuso
Ryan Powell
Nancy Wilson*

TENOR 2

Leyland H. Brenner*
Evalyn Cogswell**
Les Holmes**
Patrick Kinsella
Thom Reese
Ian Smith
Karen Wade

BARITONE

Richie Cahill
Curt Hillegas
Matthew Michal
Andrew O'Toole**
Johnny Russell
Scott Sincoff
Frank P. Van Note*

BASS

George Bassett
David Liao*
Stephen Ober
Michael J. Poll
Dave Retcher
Jay Schildhaus
David L. Williams

5TH SECTION

Charles Anderson
Amanda Arena
Jeff Bruso

Russell G. Dobrowski
Ed Figueras
Jill E. Fox*

Steve Maiorano
Diane Musella
Joann Powell

*Section Leaders indicated in bold type

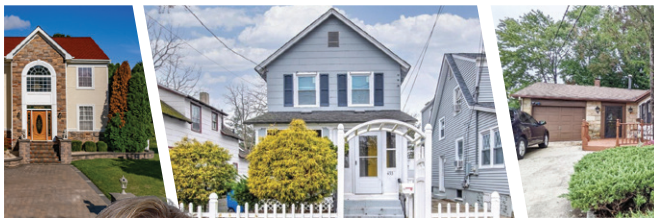
**not singing in this performance



photo: Patrick Budd ©2025

FOR ALL YOUR REAL ESTATE NEEDS

- BUYING
- SELLING
- INVESTING
- AND MORE



ALYSON KELLY, Realtor®
c 609.789.2844
o 609.655.5535

HOME SELLER REVIEW: Alyson was excellent and I used her twice! I had to sell my fathers house and I was lost she was right by my side the whole process. During such a hard time, she made it a smooth process. I would highly recommend her. - Douglas S.

Each Office Independently Owned and Operated. If your home is currently on the market this is not a solicitation.



SCAN ME
to Learn
What Your
Home is
Worth

TGI Friday's of East Windsor is a
proud sponsor of the NJGMC



319 US-130 N

East Windsor, NJ 08520

(609) 490-1450

Mention this ad and receive a free appetizer with purchase of two entrees, up to \$10 value

**CONGRATULATIONS
NJGMC!**

from

**LIONFIRE
ENTERTAINMENT**

Vision/Mission Statement

VISION STATEMENT

The New Jersey Gay Men's Chorus aims to be recognized as the premier men's chorus in New Jersey, celebrating the finest in choral music through outstanding performances, and as champions for equality.

MISSION STATEMENT

The New Jersey Gay Men's Chorus inspires pride, empowerment, equality, and acceptance to all through extraordinary music and actions.

Board of Trustees

Dr. David Williams, *Chair*
 Curt Hillegas, *Vice Chair*
 Karen Wade, *Secretary*
 Patricia R. Mancuso, *Treasurer*
 Colleen Fitzgerald, *Trustee*
 Steven Ober, *Trustee*
 Scott Sincoff, *Trustee*

Committee Chairs

Leyland H. Brenner, *Artistic*
 M. Eileen Long, *Finance*
 Christopher D. Lanni, *Marketing*
 Colleen Fitzgerald, *Membership*
 Jill E. Fox, *Patron Relations*
 Patricia R. Mancuso, *Board Nominating*
 Scott Sincoff, *Social Committee*
 Steve Ober, *Fundraising Committee*

Program at a Glance

Lift Every Voice and Sing

Words by James Weldon Johnson

Music by J. Rosamond Johnson

Almighty Father (from Mass)

Words by Stephen Schwartz and Leonard Bernstein

Music by Leonard Bernstein

One Foot/Lead with Love

Words and Music by Melaine DeMore

I Ain't Afraid

Words and Music by Holly Near

Arranged by Steven Milloy

Thom Reese, Nancy Wilson, Matthew Michal, Trio of Soloists

Stardust

Words by Brittany Ray Crowell

Music by B.E. Boykin

Make Them Hear You

Words by Lynn Ahren, Music by Steven Flaherty

Arranged by Jeff Funk

David Liao, Soloist

To a Dancing Star

Words by Robert Espindola

Music by Robert Seely

Matthew's Lullaby

Words by Perry Brass

Music by Craig Carnahan

The Road Home

Words by Michael Dennis Browne

Music from the Tune: "Prospect" Adapted by Stephen Paulus

Thom Reese, Soloist

Fight Song

Words and Music by Rachel Platten and Dave Bassett

Arranged by Roger Emerson

Richie Cahill, Soloist

INTERMISSION

Brothers, Lovers, Friends: I'm In!

Words and Music by David Troy Francis

Steve Ober, Matthew Michal, Patrick Kinsella, Curt Hillegas,
Christopher Lanni, Scott Sincoff, and Ryan Powell, Soloists

Connected

Words and Music by Brian Tate

I Am That Man

Words and Music by Mark Hayes

Frank Van Note, Soloist

The Village

Words and Music by Andrew Pearson,

Andrew Jackson and Stephen Wrabel

Arranged by Ash

Richie Cahill, Soloist

The Times They Are A-Changin'

Words and Music by Bob Dylan

Arranged by Adam Podd

Nancy Wilson, Soloist

A Million Dreams

Words and Music by Benj Pasek and Justin Paul

Arranged by Mac Huff

Scott Sincoff, Soloist

Turn the World Around

Words and Music by Harry Belafonte and Robert Freedman

Arranged by Mark Hayes

One World

Words and Music by Mark Hayes

Song Sponsorships & Dedications

Song sponsorships and dedications are a wonderful way of expressing love, gratitude, friendship, and/or remembrance while also becoming an Amethyst Donor to our chorus. A heart-felt dedication will appear in this section of the concert program and your name listed on our donor page. Song sponsorship is open to anyone: audience members, patrons, friends, family, and current/past members of the chorus to name a few. If any of the pieces we are singing in future concerts inspire you, and you would like to dedicate that song in our program, the cost is a \$75.00 donation to NJGMC.

Lift Every Voice and Sing – Sponsored by Nancy Wilson and George Bassett – To all those who are inspired to lift their voices for what is true and just.

Almighty Father (from MASS) – Sponsored by Robert Lewis – This is truly a blessed song to God who is our protector, savior and loves all his creation.

One Foot/Lead with Love – Sponsored by The Family of Richard Cahill Jr. – How can it be that 10 years have passed since you sang your final concert with NJGMC? We chose this song because we could imagine you singing, dancing and leading with love. We have missed your voice and hear it echoing at every amazing performance. NJGMC has been a constant support for our family and for that we are forever grateful. We love you and miss you.

I Ain't Afraid – Sponsored by Steve Maiorano – Dedicated to the memory of Richard M. Cahill Jr. and Richard Alagona, two men of extraordinary kindness, compassion, courage and faith who lived by these words every day.

Make Them Hear You – Sponsored by Patty Mancuso

Matthew's Lullaby – Sponsored by Frank Van Note – I dedicate this song in honor and memory of Matthew Shephard and all others who have been brutalized. On October 12, 1998, surrounded by his parents and brother, Matthew took his last breath. He had been beaten and tied to a fence six days earlier and left to die. This event shook our country and especially the LGBTQ+ Community. The outrage led to the passing of Hate Crime Legislation; however, bullying and harassment still exist. I find these words to this lullaby very poignant: "I have found a home of my own and people who will love me as theirs."

The Road Home – Sponsored by Robert Lewis – This song is dedicated to David. Thank you for the exacting singing methods, especially the memorable vocal warmups, the precise counting of beats and the repetition of music measure by measure. I could not be the singer I am today without it.

Fight Song – Sponsored by Curt Hillegas and Charles Anderson – In memory of William Hillegas.

Brothers, Lovers, Friends: I'm In! – Sponsored by Scott Sincoff

Connected – Sponsored by Colleen Fitzgerald – To my NJGMC family for keeping us all "Connected" through the good times and the not so good times. Through it all, "We fit together, perfect from the start." ❤️

I Am That Man – Sponsored by Dave Retcher – I dedicate this song to my family and friends who have supported my continued journey with the NJ Gay Men's Chorus. The words of this song really strike a chord to me in today's world. Our differences are much less significant than the things we have in common and together we can accomplish so much. As the song says, I am dedicated to do my part and hope that I can count on you to support my efforts.

The Village – Sponsored by Karen Wade – Dedicated to all those who are lost between rejection and acceptance. I was that girl, and I'm here to tell you - it gets better. I have found my village!

The Times They Are A-Changin' – Sponsored by Frank Van Note – When I was growing up in the 1950's and 60's, folk singers and song writers were protesting for Civil Rights and an end to the war in Vietnam. This song by Bob Dylan and his "Blowin' in the Wind" were very prominent. These protest songs were sung by Joan Baez, Peter, Paul and Mary, and Pete Seeger. Two songs by Pete Seeger were: "If I had a Hammer" and "Where Have All the Flowers Gone." I loved these songs for their messages. *The times They are A-Changin'*, but at this time it is not for the best. Our LGBTQ+ Community is being targeted. We must stay vigilant and protect our rights.

A Million Dreams – Sponsored by Diane Musella – Richie you are so talented, and I am so proud of the world that you are designing for yourself. I know these times are challenging, but please continue to follow your million dreams. I look forward to seeing your future unfold.

Turn the World Around – Sponsored by M. Eileen Long – In memory of my Aunt & God Mother, Margaret Peggie Paul, 1931- 2025

One World – Anonymous Sponsor – Tonight's performance of *ONE WORLD* is dedicated to our dear brother Richard Alagona. Richard you are never more than a thought away... for as long as there is a memory, you will live in our hearts forever.

Texts, Translations & Program Notes

We begin our concert with **Lift Every Voice and Sing**, also known as the Black national anthem, which was composed in 1900 by the two Johnson brothers—the poem by James Weldon, the music by John Rosamond—in Jacksonville, Florida. The occasion was an assembly celebrating Abraham Lincoln’s birthday at the school where they both taught (and where John was the principal). “Lift Every Voice and Sing” has all the hallmarks of a great national song: a stirring text and a rousing melody that fill you with a sense of history, hope for the future, and the feeling of being unified in something greater than oneself. We invite you all to stand and sing with us in solidarity as we begin our concert of songs of defiance and hope.

*Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of liberty.
Let our rejoicing rise
High as the listening skies;
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on, till victory is won.*

*Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died.
Yet with a steady beat,
Have not our weary feet
Come to the place for which our parents sighed?
We have come over a way that with tears has been watered;
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.*

*God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might
Led us into the light,
Keep us forever in the path, we pray.*

Texts, Translations & Program Notes

*Lest our feet stray from the places, our God, where we met Thee;
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand
May we forever stand,
True to our God,
True to our native land.*

Almighty Father is the final chorus in Leonard Bernstein’s masterwork MASS. In that work, you can hear Bernstein confronting his crises of faith and existentialism. He actively confronts and works through his doubts through the act of composing the work, seeking to reconcile the conflicts he felt when comparing his knowledge of the Divine with the real world around him. As the closing moment of MASS, “Almighty Father” is a microcosm of the whole work, beginning with dissonant harmonies and unusual voicings, and eventually ending in a perfect unison on the word “amen.” We sing this piece today near the start of our program as a blessing over our time together for each of you.

*Almighty Father, incline Thine ear:
Bless us and all those who have gathered here.
Thine angel send us
Who shall defend us all.
And fill with grace
All who dwell in this place. Amen.*

Texts, Translations & Program Notes

One Foot/Lead With Love by Melanie DeMore is a selection from *The Justice Choir Songbook*, a project spearheaded by Twin-Cities-based independent composers designed to encourage more community singing for social and environmental change. The music is meant to be accessible and portable (easy to learn and sing anywhere by anyone). DeMore writes: “I was inspired by the great movements that were started out of the love for their people, not out of the hatred of others.” To get your own copy of the songbook for a donation of any amount, visit JusticeChoir.org.

Refrain:

*You gotta put one foot in front of the other
And lead with love.*

*Put one foot in front of the other
And lead with love.*

*Don't give up hope. You're not alone.
Don't you give up. Keep movin' on.*

[Refrain]

*Lift up your eyes. Don't you despair.
Look up ahead. The path is there.*

[Refrain]

*I know you're scared, and I'm scared too.
But here I am, right next to you.*

[Refrain]

Final refrain:

*We gotta put one foot in front of the other
And lead with love.*

*Put one foot in front of the other
And lead with love.*

Texts, Translations & Program Notes

I Ain't Afraid was released by American singer-songwriter Holly Near on her album *Edge* in 2000. She has been an outspoken activist for social change, feminism, and the LGBTQ community, which is represented clearly in this song. She reminds us that it's not the religion, organization, or spiritual book that causes division and hatred; rather, it is the actions of people using extreme ideologies as an excuse to act without kindness or love.

*I ain't afraid of your Yahweh,
I ain't afraid of your Allah,
I ain't afraid of your Jesus,
I'm afraid of what you do in the name of your God.*

*I ain't afraid of your churches,
I ain't afraid of your temple,
I ain't afraid of your prayin',
I'm afraid of what you do in the name of your God.*

*Rise up to your higher power. Free up from fear, it will devour you.
Watch out for the ego of the hour.
The ones who say they know it are the ones who will impose it on you.*

*Rise up and see a higher story. Free up from the gods of war and glory.
Watch out for the threats of purgatory.
The spirit of the wind won't make a killing off of sin and satan.*

*I ain't afraid of your Bible,
I ain't afraid of your Torah,
I ain't afraid of your Koran.
Don't let the letter of the law obscure the spirit of your love, it's killin' us!*

*I ain't afraid of your money,
I ain't afraid of your culture,
I ain't afraid of your choices,
I'm afraid of what you do in the name of your God.*

*I ain't afraid of your Sunday,
I ain't afraid of your spirit,
I ain't afraid of your teachers,
I'm afraid of what you do in the name of your God.*

Texts, Translations & Program Notes

*I ain't afraid of your Sabbath,
I ain't afraid of your borders,
I ain't afraid of your dances,
I'm afraid of what you do in the name of your God.*

*I ain't afraid of your children,
I ain't afraid of your music,
I ain't afraid of your stories,
I'm afraid of what you do in the name of your God.*

From Marcus J Jauregui, commissioning choir director: In **Stardust** the singers call for “a home where we can run” in memory of Ahmaud Arbery, “a home where we can pray” in memory of the victims of the Mother Emmanuel shooting, “a home where we can breathe” in memory of George Floyd, and a home “to sleep and dream without fear” in memory of Breonna Taylor. When we sing, we pray twice, and it is my prayer that this piece stirs all who hear it to call for justice for the people of color taken from this world before their time and without concern for their humanity.

From Brittny Ray Crowell, poet: “Kum Buba Yali, Kum Buba Tambe.” These are the “magic words” from Virginia Hamilton’s *The People Could Fly*. There’s no actual translation for phrase, although it has some similarities to some African languages/dialects. The lack of translation may have been Hamilton’s way of showing how most of the Africans lost access to their ability to fly through being enslaved and removed from their culture.

*If we are only stardust
Let your names reach to the sky above us*

*Like petals wafting on a breeze
We lift you up beyond our reach*

Refrain:
“Kum Buba Yali, Kum Buba Tambe”
“Kum Buba Yali, Kum Buba Tambe”
Amen! We say your names

*If we are only stardust
May your blood never be in vain*

Texts, Translations & Program Notes

*Like petals wafting on a breeze
We lift you up beyond our reach*

[Refrain]

*Each day we grieve another face
Maybe all this stardust
Will carry us home one day
To a home where we can run
A home where we can pray
A home where we can breathe,
A home where we can pray
To sleep and dream without fear —
Is justice this far away?
We cry your names
For the strength to keep on fighting
With the hope that you are flying.
“Kum Buba Yali, Kum Buba Tambe”*

Stardust

Make Them Hear You is from the 1996 musical *Ragtime*, which is set in New York City at the turn of the 20th century. This piece urges the hearer to change society by using the power of their words, rather than violence, and telling their story to their children. In leaving a legacy of truth, you will never be truly gone or forgotten.

*Go out and tell our story. Let it echo far and wide.
Make them hear you. Make them hear you.
How justice was our battle and how justice was denied.*

*Make them hear you. Make them hear you.
And say to those who blame us for the way we chose to fight
That sometimes there are battles which are more than black or white.
And I could not put down my sword when justice was my right.
Make them hear you. Make them hear you.
Go out and tell our story to your daughters and your sons.
Make them hear you. Make them hear you.
And tell them in our struggle we were not the only ones.
Make them hear you. Make them hear you.*

Texts, Translations & Program Notes

*Your sword can be a sermon or the power of the pen.
Teach every child to raise his voice and then, my brothers, then
Will justice be demanded by ten million righteous men.
Make them hear you. When they hear you, I'll be near you again.*

To a Dancing Star was written by composing duo “The Roberts,” Robert Espindola and Robert Seeley. Seeley’s energetic music is a perfect fit for Espindola’s hopeful text, which reassures the audience (and singers) that sometimes traveling through hardship is the surest way on to something better.

*If you believe that the brightest star is only seen through the shadow of night.
If you believe that the color of truth is neither black nor white.
If you believe that to walk in darkness is the first step toward the light,
Then believe that confusion and chaos are but gifts that will shape your life.
Like the smallest of seed that gets tossed in the breeze to finally blossom on earth.
So shall the lost and the lonely soul find the miracle of rebirth.
You may travel an easy road, but every now and then
You must fly through the eye of the storm to finally reach the rainbow's end.*

*If you believe that to find true happiness, you must first have had a broken heart.
If you believe that to finally reach your dreams, sometimes your life must fall apart.
If you believe that all things are possible no matter who or where you are,
Then you have now found the spirit within you to give birth to a dancing star!*

Matthew’s Lullaby is a setting of the moving poem written by Perry Brass in response to the murder of Matthew Shepard in 1998. Like “Stardust,” this is a beautiful piece of music that commemorates the victim of a terrible hate crime, without being violent or explicit in the music. It’s not peaceful, exactly — the truth is not hidden — but it describes Shepard’s final hours as fading into sleep, away from pain, into a kinder world than the one he left.

*I have found a home of my own and people who will love me as theirs.
I want you to know that I share their feelings
And we are brothers and sisters who know what closeness is.
I will need their love and strength to guard me in the darkness up ahead.
And though I lie alone and in cold and pain I will hold their warmth to me.
I will ask them to hug me against the cold*

Texts, Translations & Program Notes

*And hold me close and shield my eyes from hatred and the razor wire of its cruelty.
I will ask them for water and bread to nourish me,
For wool and flannel and shoes for my naked feet.
We have so far to go before the cold night sleeps
And for me to awaken in the arms of my kind brothers.
In loneliness there may be insight, but alone I cannot feel your warmth with me.
We have so far to go.
You must come and take me and lead me back to my bed and my room.
There I will fall asleep and dream in your arms.
There I will drift into sweet compassionate sleep.*

It felt fitting to follow “Matthew’s Lullaby” with Stephen Paulus’s **The Road Home**, which is adapted from the tune PROSPECT (from *Southern Harmony*, 1835). The nostalgic melody is perfectly suited to Michael Dennis Browne’s poetry about finding the place you belong.

*Tell me where is the road I can call my own,
That I left, that I lost so long ago?
All these years I have wandered,
Oh when will I know there's a way,
There's a road that will lead me home?*

*After wind, after rain, when the dark is done,
As I wake from a dream in the gold of day,
Through the air there's a calling from far away,
There's a voice I can hear that will lead me home.*

*Rise up, follow me, come away is the call,
With love in your heart as the only song;
There is no such beauty as where you belong,
Rise up, follow me, I will lead you home.*

Texts, Translations & Program Notes

Fight Song is a rousing anthem with the message that one voice has the power to change the world, and that your convictions are still true even when you stand alone.

*Like a small boat on the ocean, sending big waves into motion.
Like how a single word can make a heart open,
I might only have one match, but I can make an explosion.*

Refrain:

*And all those things I didn't say were wrecking balls inside my brain,
And I will scream 'em aloud tonight. Can you hear my voice this time?
This is my fight song, take back my life song, prove I'm all right song.
My power's turned on. Starting right now I'll be strong. I'll play my fight song.
And I don't really care if nobody else believes
'Cause I've still got a lot of fight left in me.*

*Losin' friends, and I'm chasin' sleep. Everybody's worried 'bout me, say I'm in
too deep,
And it's been two years. I miss my home, but there's a fire burnin' in my bones.
I still believe, yeah, I still believe.*

[Refrain]

INTERMISSION

I heard **I'm In!** sung by the Asheville Gay Men's Chorus last summer on our adventure to the GALA Festival in Minneapolis. (It's the first song of four, a suite called "Brothers, Lovers, and Friends" about the joys of the relationships one makes in choir by composer David Troy Francis.) I was so charmed by its message of inclusion—who among us hasn't felt that nervousness or discomfort when entering a new situation, and felt the relief when you realize you belong? This seems like a good time to say again that the NJGMC is open to tenors and basses of all genders, orientations, and geographies. All levels of experience are welcomed!

Texts, Translations & Program Notes

*I'm in! I'm in! Hallelujah! I'm accepted!
For truth be told, I did much worse than expected.
The director just smiled and said, "Let's do our best." Yes! Let's!*

*I'm in! I'm in! Oh my God, I'm not rejected!
Some sharps, some flats, which my smile (I think) deflected.
The director just winked and said, "Great energy!"
Great energy! Oh yes! Please!*

*I tried to explain I've had a cold for days, my nose is raw,
my head is in a haze.
"Just breathe," she said. "It opens up your tone. Breathe,
expand here, exhale there."
Oh God, I totally sucked. Thank God I've got great hair!*

*I'll sing, I'll sing and no longer be dejected!
The heavens ring, for I have been selected!
She had me sing "do re mi fa sol la," Ha!
She said I had that certain "Je ne sais quoi."*

*I'm really loud! Really very loud. Can't you tell I'm loud?
I'm loud and proud. "Why so loud?"
I hear you query. Don't know why. My voice just carries.
So blaring that it's almost scary, really really quite contrary,
very very really scary loud.
I'm Jesus was the son of Mary loud!*

*I'm really in! It's a privilege to be wanted, so let's begin,
my spirit is undaunted.
From chaos we will make sweet harmony!
(And frankly it's much cheaper than my private therapy.)*

*I love to sing. I may never be perfected, but what the hell!
I'm honored and respected.
A chorus is a joy that never ends, singing with my brothers,
my lovers, and my friends.
I'm in! I'm in! Hallelujah! Let's begin.*

Texts, Translations & Program Notes

Brian Tate's **Connected** is a fun, upbeat a cappella piece with a strong message—that we all belong to each other, and we are all connected to each other. Each piece of choreography is attached to a specific musical theme. This means you can see the melodies get passed around the choir!

*I am you, are me. That's what I said.
I am you, are me. Don't you see?*

*It seems like I'm over here and you're over there,
But there is something between us that's greater than air.*

*See through the confusion, it's not hard to do,
It's just an illusion, this me and you.*

I am you, you are me. It's a fact subatomic'ly.

*I am a part of you, you are a part of me, and so together,
we are one body.*

*I am inside your head, you are inside my heart. We fit together,
perfect from the start!*

The text of **I Am That Man** was inspired by and adapted from President Barack Obama's inauguration speech in 2009. These stirring words are still powerful. May we all arise as one, stand tall, and say "I won't let fear get the best of me."

*A call has gone out all across the land. What is your vision?
Who will take a stand?
Though we live in troubled times, this is not a time for fear.
One man can make a difference. What I must do is clear.*

Refrain:

*I will arise to love. I will arise to lead.
I will arise to serve, no matter what the need.
Not by might or power, but with gentleness of heart,
With courage and compassion I will gladly do my part.
The time is now for someone to take a stand. I am that man.*

*As I stand before you and look deep into your eyes,
I see we're not that different, and I begin to realize that you and I are brothers.*

Texts, Translations & Program Notes

*That is something to celebrate.
If we work together, no challenge is too great.*

*Arise, O brotherhood of man!
Stand strong, stand tall, and say:*

[Refrain]

The Village was another great musical find at the GALA Festival. Many of us had visceral reactions because the lyrics resonate so strongly. Whenever you feel alone, I hope you remember this: There's nothing wrong with you.

*No, your mom don't get it, and your dad don't get it,
Uncle John don't get it.
And you can't tell grandma 'cause her heart can't take it,
and she might not make it.
They say: "Don't dare, don't you even go there,
Cutting off your long hair. You do as you're told."
Tell you: "Wake up, go put on your makeup.
This is just a phase you're gonna outgrow."*

Refrain:

*There's something wrong in the village, in the village.
They stare in the village, in the village.
There's nothing wrong with you. It's true.
There's something wrong with the village.*

*Feel the rumors follow you from Monday all the way to Friday dinner.
You got one day of shelter, then it's Sunday, hell to pay, "you young lost sinner."
Well I've been there, sitting in that same chair,
Whispering that same prayer half a million times.
It's a lie, though, buried in disciples.
One page of the Bible isn't worth a life!*

[Refrain]

Texts, Translations & Program Notes

From arranger Adam Podd: My hope with this **The Times They Are a-Changin'** arrangement is that the reharmonization and contrasting musical style to the original version of the song would bring a new attention and poignancy to these well-known words, and also to give this song a second musical home with choirs and in concert halls where it might not normally be found.

*Come gather 'round, people, wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth savin'
And you better start swimmin' or you'll sink like a stone
For the times, they are a-changin'*

*Come, mothers and fathers, throughout the land
And don't criticize what you can't understand
The lives of your children are beyond your command
Your old road is rapidly aging
Please get out of the new one if you can't lend a hand
For the times, they are a-changin'*

*The line it is drawn, the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fading
And the first one now will later be last
For the times, they are a-changin'!*

Texts, Translations & Program Notes

A Million Dreams from *The Greatest Showman* is a favorite of many of the members of NJGMC—we got to sing this song on stage with Hugh Jackman on his recent tour's (The Man. The Music. The Show.) performance in New Jersey. The beautiful idea of being so excited by your hopes and dreams that you can't sleep is the kind of optimism we seek to build in our community.

*I close my eyes and I can see
A world that's waiting up for me that I call my own.
Through the dark, through the door,
Through where no one's been before, but it feels like home.*

*They can say, they can say it all sounds crazy.
They can say, they can say I've lost my mind.
I don't care, I don't care, so call me crazy.
We can live in a world that we design.*

Refrain:

*'Cause every night I lie in bed,
The brightest colors fill my head,
A million dreams are keeping me awake.
I think of what the world could be,
A vision of the one I see,
A million dreams is all it's gonna take.
A million dreams for the world we're gonna make.*

*There's a house we can build, every room inside is filled with things from far away.
Special things I compile, each one there to make you smile on a rainy day.
They can say, they can say it all sounds crazy,
They can say, they can say we've lost our minds.
I don't care, I don't care if they call us crazy.
Run away to a world that we design!*

[Refrain]

*However big, however small, let me be part of it all.
Share your dreams with me.
You may be right, you may be wrong, but say that you'll bring me along
To the world you see, to the world I close my eyes to see.*

[Refrain]

Texts, Translations & Program Notes

Harry Belafonte's **Turn the World Around** ends with the joyfully repeated Swahili phrase "a bahati wah," which can be translated literally as "O lucky one," "a fortunate existence," or even "our good luck." Translate it more loosely, and you get "a lucky life" or even "So is life!"

*We come from the fire, living in the fire.
Go back to the fire, turn the world around.
We come from the water, living in the water.
Go back to the water, turn the world around.*

*We come from the mountain, living in the mountain.
Go back to the mountain, turn the world around.*

Whoa, ho! So is life. Ah, hah! So is life.

*Do you know who I am? Do I know who you are?
See we one another clearly? Do we know who we are?
Whoa, ho! So is life, a bahati wah, hah! So is life.*

*Water make the river, river wash the mountain.
Fire make the sunlight, turn the world around.
Heart is of the river, body is the mountain.
Spirit is the sunlight; turn the world around.
We are of the spirit, truly of the spirit,
Only can the spirit turn the world around.*

Whoa, ho! So is life, a bahati wah, hah! So is life!

Texts, Translations & Program Notes

We often close our concerts with the uplifting anthem **One World**. It helps us envision how the world could be, in spite of the way it is. All NJGMC alumni are invited to join us on stage for this final number.

*One world, that is what I dream of.
One world, where everything is light.
One world I can live in, where all is right.
One people, standing by each other,
United, they will become strong,
Blending all their voices in one song:*

Refrain:

*I want this world to be a place of harmony,
Where love abounds, and hope is found, and music rings the
whole world 'round.
What a wonder this one world could be.*

*I wonder if I can make a difference?
Can one man really make a change?
Can one flame pierce the darkness and light the way?*

*If love can join two perfect strangers,
Then I can learn to be your friend.
Imagine such a future, one day.*

[Refrain]

*Come with me, to a place of perfect harmony.
Spirit is calling, calling us all together.*

*One world, that is what I dream of.
One world, where everything is light.
One world I can live in, where all is right.*

*One people, standing by each other,
United, they will become strong,
Blending all their voices in one song
At one time for one world!*

In Loving Memory

Ray Adams
Richard A. Alagona
Edward J. Byrne, Jr.
Richard M. Cahill, Jr.
James Deitz
Ron Hackett
Chuck Hale
George Jamison, Jr.

Patrick Kenny
Gary Madison
Karl Manger
Kevin Marsters
Tomaso Migliaccio
Jim Mondoro
Gary Newcomb
Stephen R. Peet

Bob Rich
Douglas Robords
John Anthony "Tony" Shea
C.D. Smith
Jimmy Vroegel
Chic Walker
John Wensel
Rick Wiskoski

NJGMC Members until the end of time.

THE ANNUAL RICHARD M. CAHILL JR. SERVICE AWARD



The Richard M. Cahill Jr. Service Award began after the death of New Jersey Gay Men's Chorus member Richard Cahill in 2015. When Richard joined our chorus, he immediately dedicated his time and boundless enthusiasm to the chorus and our membership. He proudly served on our governing body. His spirit motivated members of his family to help behind the scenes and become members of our Fifth Section. In his memory, we began this annual award to honor a chorus member who demonstrates

Richard's love and his passion for the mission and vision of the New Jersey Gay Men's Chorus.

The following recipients of this honor exemplify Richard's spirit:

Ronald E. Pae 2015–16
Steve Maiorano 2016–17
Thomas G. Myers 2017–18
Jill E. Fox 2018–19
Sarah A. Michal and David Liao 2019–21 and 2021–22
Christopher D. Lanni 2022–23
Richard A. Alagona 2023–24
Patricia Mancuso 2024–25

History of The New Jersey Gay Men's Chorus

The New Jersey Gay Men's Chorus (NJGMC) started as the Delaware Valley Men's Chorus (DVMC) in 1991. The group used this name due to the difficulty for some men to be out, because of their personal and professional lives, and to be affiliated with a gay organization. Despite these concerns, the DVMC steadfastly supported the LGBTQ+ community, even from its first public performance in 1991 at the World AIDS Day display of the Names Project Quilt at Rutgers University.

In 1996, the DVMC became the New Jersey Gay Men's Chorus, and we officially came out at the GALA (Gay and Lesbian Association) Choruses event in Tampa, Florida. It was time for New Jersey to be represented by a gay choral group.

During its 34-year history, the NJGMC has been delighting audiences with a variety of musical stylings. Whether presenting uplifting holiday carols, campy cabarets, traditional anthems, challenging and thoughtful major works, or debuting new musical pieces, we are committed to delivering excellence in choral music and performance.

The NJGMC has performed at many community events as part of our dedication to involvement and outreach

including various World AIDS Day services, Holocaust Memorial (Yom HaShoah) services, Kristallnacht community gatherings, the Princeton University Transgender Remembrance Service, Pride Night sponsored by The Pride Center of New Jersey, and many more. We've marched with the AIDS Memorial Quilt at Jersey Pride in Asbury Park, sung the National Anthem for the Somerset Patriots, Princeton University football and women's bas-

MODERN POST

BICOASTAL
CREATIVE EDITING
&
POST-PRODUCTION
STUDIO

instagram: modern.post
web: www.modernpost.com

ketball games and Rider University basketball games, and provided free concerts at libraries and community centers throughout the state.

In 2007, NJGMC proudly premiered our first commissioned work, “Come Share Our Pride,” to celebrate the arrival of Civil Union in NJ, the precursor to full marriage equality.

In 2011, in response to the tragic suicide of Tyler Clementi, the chorus performed “It Gets Better: A Journey of Courage in Song” with the Harrisburg Gay Men’s Chorus. The proceeds from this performance were donated to Jersey Shore PFLAG and The Point Foun-

dation to help them with their mission to end discrimination and teen bullying.

At our 25th Anniversary Concert in May of 2016, the chorus was asked to sing at memorial services in Princeton, Asbury. We performed “Still I Rise” with Carolyn Montgomery-Forant and Jeff Cubeta as part of The Rise Tour, with proceeds benefiting the Matthew Shepard Foundation. Later in 2016 Park, and Maplewood for the 49 fall- en in the Pulse Nightclub shooting. We also performed the National Anthem at the Garden State Equality Gala and again in early 2017 at the Women’s March in Trenton in front of 6,000 protesters.

In 2022, the NJGMC celebrated our 30th anniversary. Although this milestone should have been observed in the spring of 2021, like many other organizations, the chorus was greatly impacted by the COVID-19 pandemic. Unable to rehearse in person, our dedicated members found a way for us to successfully sing in harmony with low-latency technology. By December 2021, we were finally able to return to what we love— performing live for our audiences. The following spring, we were thrilled to celebrate our 30th anniversary with a newly commissioned work, “April Rain Song,” a joy-filled expression of love and inclusion.

NJGMC has appeared at several major performance spaces across North America, including Boettcher Concert

Hall in Denver, Richardson Auditorium in Princeton, Place des Arts in Montreal, the Adrienne Arsht Center for the Performing Arts in Miami, and The Forum Auditorium in Harrisburg, among others. We also had the thrilling experience of performing at Carnegie Hall two times—the first as participants in “Sing for the Cure,” a musical benefit for breast cancer education in Stern Auditorium, and the second as guests of our then accompanist, the late Gary Madison, in Zankel Hall. Most recently, NJGMC performed as guests of megastar Hugh Jackman at the New Jersey stop of his world tour, The Man, The Music, The Show on October 6, 2019, at the Prudential Center in Newark.

Additional collaborations have included those with Denver Gay Men’s Chorus, Rochester Gay Men’s Chorus, Baltimore Men’s Chorus, Philadelphia Gay Men’s Chorus, and Monmouth Civic Chorus. In conjunction with the Chamber Choir of the Gay Men’s Chorus of Washington, D.C., we recorded the CD “Prayers for Bobby,” a work inspired by the book of the same name and narrated by Marlo Thomas. Our other CD, “To Everything There Is a Season,” is a compilation of musical highlights taken from each of our concerts during our 8th season.

We have been featured in the press in various publications, including Courier News, The Home News Tribune, the Asbury Park Press, Tampa Bay Times,

Out In NJ, New Jersey Monthly, and Princeton Magazine, as well as in television appearances on News 12 New Jersey and WPVI in Philadelphia.

In our rich history, the chorus has had five artistic directors, including our current leader, Sarah Michal, who came to NJGMC in 2016. Each of our directors has been crucial to the evolution of the chorus as we continue our mission of inspiring pride, empowerment, equality, and acceptance to all through extraordinary music and actions. Although we identify as a gay men’s chorus, the NJGMC is an inclusive organization that celebrates equality. Therefore, all are welcome to join us.

Gloss supports forward thinking fashion, beauty, fine art photographers and directors.

Our services include retouching, pre-press, on set, fine-art and proof printing, editing, CGI, vfx, and color grading.

We specialize in innovative and thoughtful ways to achieve your vision.

gloss
creative post

glossstudio.com


Royal
STITCH & PRINT

732-963-7077
630 Campbell Place
Brick NJ, 08724
royalstitchandprint.com



**THE JERSEY SHORE'S #1
SMOKE SHOP**

AMERICAN BONGS / RIGS / SPOONS / BUBBLERS
FLOWER / PRE-ROLLS / EDIBLES / VAPES

NOW WITH TWO LOCATIONS
716 COOKMAN AVE.
ASBURY PARK, NJ
1818 ROUTE 35
WALL TOWNSHIP, NJ



COME IN AND SAY "HIGH"



**Congratulations
to the
New Jersey Gay Men's Chorus**

Custom Harnesses
Leather Accessories
and graphic Tee's



IG: ASBURY PARK LEATHER
www.ASBURY PARK LEATHER.com

Who's Who

Sarah A. Michal, Artistic Director and Conductor



Sarah A Michal has proudly served as the Artistic Director and Conductor of the New Jersey Gay Men's Chorus since January 2016. She is also the director of choirs at Drew University and is on the board of the New Jersey state chapter of the American Choral Directors' Association. Michal holds an M.M. in Sacred Music from Westminster Choir College and a B.A. in Music Education from Fresno Pacific University. She has been a member of the Philadelphia Orchestra Symphonic Choir since its inaugural season, most recently performing Bruckner's Te Deum conducted by Yannick

Nezet-Seguin. An accomplished choral scholar, she was a member of the critically acclaimed Westminster Choir and the award-winning early-music ensemble Westminster Kantorei. As a member of the Westminster Symphonic Choir, she has performed with the Philadelphia Orchestra, the New York Philharmonic, the Vienna Philharmonic, the Vienna Chamber Orchestra, and the New Jersey Symphony Orchestra. She has worked closely with Dr. Joe Miller, Dr. Amanda Quist,

Dr. Steve Pilkington, Dr. Roy Klassen, and Sir Simon Carrington, and was a Fellow of the 2015 Yale School of Music Norfolk Chamber Music Festival. She has a particular penchant for Baroque music and performing new works, and recently sang in the Philadelphia, PA, and Providence, RI, performances of the world tour of The Legend of Zelda: Symphony of the Goddesses. Originally from beautiful Central California, Michal enjoys teaching musicians of all ages and is a lifelong church musician. She currently lives in Madison, NJ, with her husband, Dr. Matthew Michal, and their cat, Alexander Hamilton.

T

TEAM LAIRD
CREATIVE - BRANDING

instagram: @teamlaird

David Hughes, Accompanist



David Hughes has performed at the Kennedy Center, Amsterdam's Muziekgebouw, and the Spanish Embassy in Washington, DC. Other engagements include a solo recital of American works at the USA Foundation of the Cité Universitaire in Paris. He can also be heard playing four different keyboard instruments on John Zorn's violin concerto, "Contes de Fées," on the Tzadik label.

He has a strong interest in contemporary music and received third prize in the Gaudeamus Interpreters Competition—one of the world's premier competitions for new music—as a member of Outer Banks Duo with saxophonist Stacy Wilson. This was followed by the release of their debut CD, L'Incandescence. David is a founding member of Arcana New Music Ensemble, a Philadelphia-based collective dedicated to performing modern music, as well as a past recipient of a fellowship to the Tanglewood Music Center and a prizewinner in the MTNA National Chamber Music Competition.

During the 2014-2015 season, David was featured on Philadelphia's WRTI in an hour-long segment of solo repertoire.

David currently resides in Philadelphia where he teaches and works as a freelance musician. He holds a doctoral degree in piano performance from Indiana University.

David currently resides in Philadelphia where he teaches and works as a freelance musician. He holds a doctoral degree in piano performance from Indiana University.



Free Agent Print®
CUSTOM PRINT FOR ALL

contact: Guy Albanese
phone: 862-668-9391
web: www.freeagentprint.com

Jewel Sponsors

Our individual donors, usually comprised of delighted audience members, are tremendous, enthusiastic supporters of the NJGMC. In addition to financial supporters, they are our advocates, cheerleaders and walking billboards, who help spread the word about our musical excellence. They are truly the “Jewels in Our Crown” and our Jewel program allows us to give something back to those who have donated so generously and consistently to us. Contact our marketing chair about the benefits of our Jewel Program at marketing@njgmc.org.

DIAMOND \$2500+

The Liao Family
Vertical Group

RUBY \$1500 - \$2499

Black Baud Giving Fund
Thomas Myers

SAPPHIRE \$500 - \$1499

DC Post
Free Agent Print
Gloss Studio
Graphica Milani Spa
Kieth Krivitzky
Modern Post
Team Laird

EMERALD \$100 - \$499

George Bassett and Nancy Wilson
Janis Blackburn
Colleen Fitzgerald and Karen Wade
Curt Hillegas and Charles Anderson

Frank Van Note
Robert Lewis
M. Eileen Long
Patty Mancuso
Marcia Mann
Diane Musella
PayPal Giving Fund
Dave Retcher
Tyreen Reuter
John Russell
Ronald Schnur
Scott Sincoff

AMETHYST \$50 - \$99

Leyland H. Brenner
Patrick Kinsella
Tenneh Lewis
Steve Maiorano
Steve Ober
Maureen O'Hara
Wayne Peiser
Joann Powell
Linda Readerman

NJGMC is incorporated in the State of New Jersey and is classified as a 501(c)(3) non-profit organization under the Internal Revenue Code. Gifts to NJGMC qualify as charitable donations and are tax deductible.

Designated donations may be allocated in whole or in part to the general operating account to sustain and support the ongoing operations and obligations of the organization as deemed reasonable and necessary in the sole discretion of the Board of Trustees.

ELEVATE YOUR REAL ESTATE EXPERIENCE WITH JOE SCHEELER



Allow Me to ELEVATE Your Real Estate Experience!

I'm thrilled to be your dedicated real estate ally on the Jersey Shore. Our market is vibrant and full of opportunities. Whether you are buying, selling, or investing, I am here to guide you every step of the way.



Ward
Wight

Sotheby's
INTERNATIONAL REALTY



Scan to learn more about my services or
contact me to discuss your real estate goals.

Joseph Scheeler, Broker Associate/Manager

C: 201.679.7614 | O: 732.775.8500 | jscheeler@wardwightsir.com

521 Cookman Avenue Asbury Park, NJ 07712



1st Choice Heating & Air has been serving Monmouth and Ocean counties with expert, affordable care for 30+ years, putting people first with honest service and a friendly team!

1 HEATING & AIR CONDITIONING **ST CHOICE**

COMFORT IS OUR MISSION
Excellence is our Standard

Contact the experts at 1st Choice Air Comfort
 732-535-7221 • Info@1stchoiceaircomfort.com
1stchoiceaircomfort.com

2220 Landmark Place Ste 5
 Manasquan, NJ 08736

Master HVAC LIC# 19HC597



Join Us!

We are always looking for new singers to join our family.

No previous experience is necessary.
 Even if you just enjoy singing in the shower,
 we encourage you to check us out.

You don't even have to be able to read music.
 Just commit to attending rehearsals every Monday evening
 from September through the beginning of June and have a great time.

The next two opportunities to join the NJGMC will be at our **Summer Sing**,
 Monday August 25, 2025, or our first rehearsal of the **fall semester** on
 Monday September 8, 2025. Both evenings are being held at St. David's
 Episcopal Church 7:30PM, 90 S. Main St., Cranbury, NJ.

MAKE NEW FRIENDS. MAKE A DIFFERENCE.
BE PART OF A COMMUNITY OF LGBTQ
SINGERS AND THEIR SUPPORTIVE ALLIES.

Please email: info@njgmc.org for more information about joining us.

Please visit www.galachoruses.org for more information on the gay
 and lesbian choral movement.

The New Jersey Gay Men's Chorus is always looking forward to welcoming new members into our family, and that extends beyond our singing members. If you are not a comfortable singer or cannot make the weekly commitment needed for rehearsals, you will still be welcomed with open arms. As a nonprofit organization that relies heavily on the efforts of dedicated volunteers, NJGMC always needs people to usher, sell tickets and merchandise, and help on one of our many committees. As a Fifth Section member of the chorus, you will be entitled to a listing in the chorus roster and chorus programs, invitations to chorus social events, and free admission to NJGMC-sponsored performances. This is another great way to make a difference and meet some terrific men and women.

Please email info@njgmc.org for more information.

STRAIGHT THROUGH THE LABYRINTH

Becoming a Gay Father in China



PETER RUPERT LIGHTE

Foreword by Andrew Moravcsik and Anne-Marie Slaughter



Sincoff & Sincoff, LLC
Tax Accounting & Consulting

CALL FOR A
**FREE 1-HOUR
CONSULTATION**

SINCOFFANDSINCOFF.COM

908-489-1579

@SINCOFFLLC

KNUCKS

PROUD TO SUPPORT
THE NEW JERSEY
GAY MEN'S
CHORUS!

From sneaker-inspired underwear to clothing, accessories, and gender-neutral body care, Knucks has you covered.

20% off
Coupon code
"SINGPROUD"

Shop online at
myknucks.com

**Feel confident.
Be Bold.**

Out Jersey

Is a proud media sponsor
of the New Jersey Gay Men's Chorus

Out In Jersey magazine is available at more than 335+
locations across the state. Pick up the latest issue today.

In between the issues
Join the LGBTQ community online @
Out  Jersey.net

Never miss an issue by subscribing online for home delivery.



Thank you

Guy Albanese
Magnus Anderson
Nicolas Brissat
Steve Capellini
Ricardo Castello
Francesco Catalano
Dan Carter
Ricardo Castello
Charlyn Derrick
Nouman Karim
Trey Laird
Raja Sethuraman
Will Town
Aika Uramoto

Printed by: VERTICAL GROUP

Graphic Design: Nicolas Brissat

VERTICAL
S I N C E 2 0 0 1

SPECIALTY PRINTING
212-925-5900
verticalg.com

Lift Every Voice and Sing



1 Lift ev-ery voice and sing till earth and hea - ven ring,
2 Sto - ny the road we trod, bit - ter the chas - tening rod,
3 God of our wea - ry years, God of our si - lent tears,



ring with the har - mo - nies of li - ber - ty; let our re-
felt in the days when hope un - born had died; yet with a
thou who has brought us thus far on the way; thou who hast,



joic - ing rise high as the lis - tening skies, let it re-
stea - dy beat, have not our wea - ry feet come to the
by thy might, led us in - to the light, keep us for-



sound loud as the rol - ling sea. Sing a
place for which our peo - ple sighed? We have
e - ver in the path, we pray. Lest our



song full of the faith that the dark past has taught us, sing a
come o - ver a way that with tears has been wa - tered, we have
feet stray from the pla - ces, our God, where we met thee, lest, our



song full of the hope that the pre - sent has brought
come, tread - ing our path through the blood of the slaugh -
hearts drunk with the wine of the world, we for - get



us; fa - cing the ri - sing sun of our new day be -
tered, out from the gloo - my past, till now we stand at
thee; sha-dowed be-neath thy hand, may we for - e - ver



gun, let us march on till vic - to - ry is won.
last where the white gleam of our bright star is cast.
stand, true to our God, true to our na - tive land.

Providing inclusive, compassionate care is not just what we do. It's who we are.

Nationally recognized by the Human Rights Campaign Foundation as a Leader in LGBTQ+ Healthcare Equality.

As New Jersey's premier healthcare system, the only judgements we make

are what kind of treatment our patients need and how fast they need it. Perhaps that is why 13 RWJBarnabas Health hospitals earned top marks in meeting non-discrimination and training criteria in demonstrating equitable, inclusive and compassionate care for LGBTQ+ patients and their families, allowing patients to:

- self-identify sexual orientation and gender identity
- designate a person of their choice, including a same-sex partner, as a medical decision maker
- take advantage of transgender services and support
- take advantage of LGBTQ+ employment opportunities and non-discrimination



Newark Beth Israel Medical Center

Children's Hospital of New Jersey at Newark Beth Israel Medical Center

Cooperman Barnabas Medical Center

Robert Wood Johnson University Hospital

The Bristol-Myers Squibb Children's Hospital at Robert Wood Johnson University Hospital

Robert Wood Johnson University Hospital Somerset

Robert Wood Johnson University Hospital Rahway Monmouth Medical Center

Community Medical Center

Clara Maass Medical Center

Jersey City Medical Center

Robert Wood Johnson University Hospital Hamilton

Children's Specialized Hospital

**RWJBarnabas
HEALTH**

Let's be healthy together.

rwjbh.org/lgbtq

